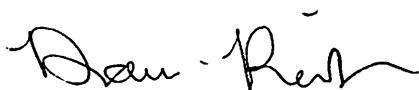


To whom it may concern:

Having been working in the motion picture business most of my life, the majority under the guidance of my father Gordon Parks and my brother Gordon Parks Jr (The Learning Tree, Shaft, Superfly), I learned much from our family business and helped develop the independent film industry in Austin, Texas (Legislature) for the past 30 years. I believe Kansas has the educational foundation with schools such as WSU School of Digital Arts, K-State and KU to develop their own film industry in our state.

Financial incentives and assistance for relevant projects would go a long way to make it happen. Kansas has a rich history that should be exposed to the world. Tallgrass Film Association has proven this with their worldly film festival for the past twenty years. I encourage you to vote to approve this Senate Bill.

Sincerely yours,

A handwritten signature in black ink that reads "David Parks". The signature is written in a cursive, flowing style with a small flourish at the end.

David Parks
Filmmaker

The State of Texas



RESOLUTION

WHEREAS, The diversely talented filmmaker, photojournalist, and author David Parks will share his broad arts perspective with possible future practitioners of his crafts as guest lecturer at the annual R. C. Hickman Young Photographer's Workshop at the South Dallas Cultural Center on July 25, 1998, and his contribution to this endeavor is indeed worthy of honor and praise; and

WHEREAS, Mr. Parks's film production experience springs from his work on such notable projects as Buffalo Soldiers, Leadbelly, Superfly, Shaft, and The Great White Hope, to name a few; and

WHEREAS, This accomplished individual has greatly benefited historical and cultural exploration of the Lone Star State with multiple documentaries on a host of Texas topics; his subjects have ranged from a public-affairs dialogue between Senator Barbara Jordan and Rabbi Kerry Baker to a Texas Sesquicentennial focus on Fort Griffin; and

WHEREAS, Mr. Parks's still images have educated readers of the Time-Life Books photography series and enlivened the pages of Ebony, Look, Vogue, and Glamour magazines; and

WHEREAS, A two-time Purple Heart recipient, Mr. Parks wrote and photo-illustrated G.I. Diary, an evocative telling of his Vietnam War experience; he also penned and illustrated On Our Way, a collection of poems; and

WHEREAS, Mr. Parks's works in progress will surely increase important areas of cultural understanding; from an African American and Cherokee heritage, he is adding keen insight to "African Forum," an anthropological study of African people and their art, as well as to feature films High Texas Riders and John Horse: Black Seminole Chief; and

WHEREAS, Mr. Parks's lifetime commitment to art, literature, and history and his generosity in sharing his unique views with the state's emerging talents are indeed deserving of recognition at this time; now, therefore, be it

RESOLVED, That David Parks be commended for his many contributions to the State of the Arts and that he be extended sincere best wishes for continued good fortune and success.



Helen Giddings
Helen Giddings
State Representative
District 109

David Parks

Director- Writer- Filmmaker

P.O. Box 5886 Austin, TX 78763 Cell 512-203-4238

Works in Progress and Development - Feature Films

- 2008/09 Sgt. Stance - 9th U.S. Cavalry (Buffalo Soldier)
Henry Flipper- West Point Officer & 9th U.S. Cavalry (Buffalo Soldier)
Black Seminole U.S. Indian Scouts, 9th U.S. Cavalry

Documentaries/ Feature Films - Director, Austin/ San Antonio, TX; New York City

- 2004/06 Eye of the Tiger, Promotional DVD - Live Camera Shoot. Odessa, TX
2003 His Beauty For My Ashes - Feature Length. Austin, TX
2001/02 If I Could Only Fly, The Story of Blaze Foley - Feature Length, Austin TX
2000/01 Ebbets Hailey, Cowboy Historian - 1 hr Documentary. Midland, TX
1995 Buffalo Soldiers, 9th Cavalry Memorial - In House Studio Production. Paragon Cable. San Antonio, TX
1992/95 Texas Artists Pilot Projects - Martin Kramer & Ralph White - Promotional Videos. Austin, TX
1993/94 Jose Antonio Navarro House - 1 hour Documentary, Paragon Cable.
1993 African Art and Repression - 1 hour Documentary. University of Texas at Austin, Art Dept.
1992 Senator Barbara Jordan and Rabbi Kerry Baker Dialogue - LBJ School of Public Affairs.
University of Texas at Austin
1989 Taniguchi - A Bridge Between Cultures - 1 hour Documentary.
1987 Austin American-Statesman Newspaper - Public Relations & Educational Documentary
1986 Price Charles - A Texas Celebration - 1 hour Documentary. Texas Capitol Committee
1986 Umlauf Sculpture Garden Dedication - 1 hour Documentary. Umlauf Productions
1984 Old Stone Ranch Dedication - 1 hour Documentary. Albany, TX
1984 Fort Griffin Fandangle - 1 hour Documentary. State of Texas Sesquicentennial Committee

Commercials - Austin, TX

- 1986 "The Legend" Beltbuckles - Farm Aid II Concert by Willie Nelson. 60 second (2) Commercials
1986 Fort Griffin Fandangle - Texas Sesquicentennial Committee. 30 second Commercial
1978 Toyota - Two 30 second commercial. Aired on Channel 4, KTVV-TV, Austin, TX
1978 Cat Mountain - Still Photography. 30 Second Commercial. Mayfield Enterprises

Film Production Experience - New York, Hollywood, Los Angeles

Assistant Director, Special Photographer

- 1984 Ripley's Believe or Not, NASA Episode - Houston, TX
1976 Leadbelly - Paramount Pictures
1974 Aaron Loves Angela - Columbia Pictures
1973 Superfly - Warner Brothers. New York
1973 Shaft - MGM Production. New York
1973 Changing Times - National Education Television. Detroit Michigan
1972 The Revolutionary - United Artists. London, England
1971 The Great White Hope - 20th Century Fox. Hollywood

Writing, Photography, Photo Journalism - New York

- 1978 Cat Mountain - Still Photography. Mayfield Enterprises. Austin, TX
1974 "Nate Archibald" - Kansas City Star Magazine, Cover Story
1974 "The Russians Are Coming" - Action Magazine, DGA. New York
1974 On Our Way - Knopf Books, Random House
1972 Stevie Wonder, US Tour - Public Relations and Promotions
1972 "Problems with Photography" - Time/Life Books, Photography Series
1970 "Jamaica" - Tuesday Magazine, Cover Story
1969 Dizzy Gillespie - Public Relations & Promotions
1969 "Patrick Moynihan" - Tuesday Magazine, Cover Story
1968 G.I. Diary - Harper & Row, Publishers
1968 "Vietnam Diaries" - LOOK Magazine

Military Experience

- 1965/67 U.S. Army, Armored Cavalry, Vietnam - Veteran, 2 Purple Hearts

Education

- 1968 Rochester Institute of Technology, Rochester, NY Associate Degree, Film and Photography