

## MINUTES OF THE JOINT COMMITTEE ON ARTS AND CULTURAL RESOURCES

The meeting was called to order by Chairman Jean Schodorf at 12:00 p.m. on March 17, 2010, in Room 152-S of the Capitol.

## Members present:

Senator Jean Schodorf  
Representative Deena Horst  
Representative Sydney Carlin  
Senator Oletha Faust-Goudeau  
Senator Marci Francisco  
Representative Dale A. Swenson

## Members excused:

Representative Dolores Furtado  
Representative Lana Gordon  
Representative Raj Goyle  
Senator Julia Lynn  
Senator Dwayne Umberger

## Committee staff present:

Melissa Calderwood, Kansas Legislative Research Department  
Jonathan Tang, Kansas Legislative Research Department  
Dorothy Gerhardt, Committee Assistant

## Conferees appearing before the Committee:

Jennie Chinn, Executive Director, Kansas State Historical Society  
Julie Mulvihill, Executive Director, Kansas Humanities Council  
Mary Madden, Director of Education and Outreach and Kansas 150 Coordinator, Kansas State Historical Society  
Richard Smalley, Kansas Travel and Tourism, Department of Commerce

## Others attending:

See attached list.

**Overview of Sesquicentennial Commemoration**

Jennie Chinn, Executive Director, Kansas State Historical Society, ([Attachment 1](#)) appeared before the committee with a report on activities and plans for celebration of the State's sesquicentennial. In lieu of spending a large amount of money as other states have, the Kansas Historical Society and others have launched a grassroots movement to commemorate the occasion. Two public meetings ([Attachment 2](#)) and ([Attachment 3](#)) have been held, in August and November, 2009. The purpose of the meetings was to facilitate a dialogue about the sesquicentennial and encourage cities and towns throughout the state to plan their own sesquicentennial commemorations. Over 220 people attended the meetings.

## Examples of state agency participation in the celebration are:

Kansas Arts Commission would offer special *American Masterpiece Kansas* funds to organizations that receive operational support grants. The funds would support the presentation or educational programs that celebrate the work of a Kansas artist, living or deceased, that has achieved artistic recognition outside their community.

Kansas State Library, through the Center for the Book, would focus their annual Kansas Reads program on a Kansas book for 2011. They would also encourage the public to help in identifying 150 significant Kansas books, and work with libraries across the state to plan special book festivals.

Kansas Lottery is hoping to promote games featuring the 150<sup>th</sup> theme.

*150 Things We Love About Kansas* exhibit at the Kansas Museum of History.

## CONTINUATION SHEET

Minutes of the Joint Committee On Arts and Cultural Resources at 12:00 p.m. on March 17, 2010, in Room 152-S of the Capitol.

Other examples include the sale of items featuring the 150<sup>th</sup> logo, which they are making free to interested agencies, a postage stamp commemorating the occasion, and highway signs posted by KDOT.

They are proposing the official kickoff of the sesquicentennial be January 28, 2011. Along with this, they are asking for a bi-partisan group, to include legislators, specifically this committee, and representatives from the Governor's office, be involved in the planning of and the kickoff ceremony.

### **Programs and Grants Available**

Julie Mulvihill, Executive Director, Kansas Humanities Council, (Attachment 4) also appeared before the committee to report on resources available from their organization such as speaker presentations, book and film discussions, and grants to support the creation of local commemoration events.

### **Marketing the Sesquicentennial**

Mary Madden, Director of Education and Outreach and Kansas 150 Coordinator, Kansas State Historical Society, (Attachment 5) appeared to report on the KS150 website created with funding from the Information Network of Kansas. She stated the purpose of the website is to be the primary gateway for the public to be informed of events, programs, and projects being planned across the state and for people planning events to share resources and ideas with each other.

A calendar updated by the Division of Travel and Tourism with events around the state which will be interactive, allowing organizations to post their events, will be available on the website. Kansans will be able to post their talents, for example re-enactors, musicians, craft demonstrators, storytellers, folk artists, food vendors, on the website to create a resource list from which other sesquicentennial organizers can select for special programs. Plans include having the website operational by May 14, 2010.

Richard Smalley, Division of Travel and Tourism, Kansas Department of Commerce, also appeared before the committee. He reported the Division is in the process of developing a 'coffee table' book, containing mostly photos, on Kansas. The website "TravelKS.com" is currently getting approximately 4,500 hits per day.

### **150<sup>th</sup> Recognition Ceremony**

Committee discussion followed regarding the 150<sup>th</sup> Recognition Ceremony with Jennie Chinn, Executive Director, Kansas State Historical Society, formally requesting a bi-partisan committee of elected officials to plan a formal opening ceremony to commemorate the sesquicentennial of the State.

Representative Deena Horst moved the Joint Committee on Arts and Cultural Resources take on the responsibility of helping plan the commemoration of the State's sesquicentennial in whatever capacity the committee would be needed. The motion was seconded Senator Oletha Faust-Goudeau. Motion carried on a voice vote.

The meeting was adjourned at 1:10 p.m.





Testimony to  
The Joint Committee on Arts and Cultural Resources  
March 17, 2010

Thank you for the opportunity to appear before you today to discuss the commemoration of the state sesquicentennial that occurs in 2011. Last session the Legislature passed concurrent Resolution No. 1604, which encouraged the Kansas State Historical Society and other agencies to develop a plan to commemorate the 150<sup>th</sup> anniversary of Kansas' admission to the Union. Although the challenge of the current economic crisis has affected the overall plans for the sesquicentennial, it has not hindered the spirit of Kansans who wish to commemorate this important event.

In lieu of millions of dollars other states have recently spent on their centennials and sesquicentennials, we have launched a grassroots movement to commemorate 150 years of statehood. Two public meetings were held, August and November, with over 220 people attending. The purpose for the meetings was to facilitate a dialogue about the sesquicentennial and encourage cities and towns throughout the state to plan their own sesquicentennial commemorations. Those in attendance were enthusiastic about the possibilities.

### State Agency Participation

State agencies that form the advisory committee for the sesquicentennial have committed to be full partners in this grassroots celebration. Each agency is reviewing their existing funds to see what programs they could contribute to the statewide observances. In other words, each agency is trying to determine if they could fashion a sesquicentennial program around their core responsibilities. A few examples include:

- The Kansas Arts Commission would offer special *American Masterpiece Kansas* funds to organizations that receive operational support grants. The funds would support the presentation or educational programs that celebrate the work of a Kansas artist, living or deceased, that has achieved artistic recognition outside their community.
- The Kansas State Library, through the Center for the Book, would focus their annual Kansas Reads program on a Kansas book for 2011. They would also encourage the public to help in identifying 150 significant Kansas books, and work with libraries across the state to plan special book festivals.

Jt. Committee On Arts + Cultural Resources  
3-17-10  
Attachment 1

- The Kansas State Department of Education is promoting the classroom reading of Kansas themed books during the week of January 24-28, 2011.
- The Kansas Lottery is hoping to promote games featuring the 150<sup>th</sup> theme.
- The Kansas State Historical Society would develop a special exhibit, *150 Things We Love About Kansas*, to open at the Kansas Museum of History in January 2011. A workbook for fourth grade students that celebrates Kansas would also be developed and distributed to all Kansas schools. A special issue of *Kansas History* would be devoted to new essays on Kansas statehood. The agency would host students from across the state at their annual Kansas Day celebration.

State agencies are also on board to provide tool kits to help communities plan their own commemorations and statewide marketing of sesquicentennial events.

## Logo and Commemorative Products

The official kickoff of the sesquicentennial would be around Kansas Day, January 29, 2011. Kansans are encouraged to provide events throughout the 2011 calendar year. An official logo has been established for the 150<sup>th</sup> and is available for use by any individual or community throughout the state. Due to the grassroots nature of the commemoration, there will be no official sanctioning of events. Those who choose to use the logo are asked to do so with respect to the importance of the commemoration.

The state will be marketing the sesquicentennial in many ways, including a KS150 web site and a sesquicentennial themed travel guide. We are also in the process of working with the Kansas Department of Transportation for the possibility of producing special sesquicentennial highway signs to be installed throughout the state.

The Kansas State Historical Society, Inc. has agreed to develop several sesquicentennial products, and is willing to wholesale those items to any organization in the state for the purpose of retail sales. We are also working with the United States Postal Service and hope that a Kansas sesquicentennial stamp would be issued. If approved, we would like to unveil the stamp design at the Kansas State Fair this fall.

## Legislative and Governor's Sesquicentennial Recognition

Even though a large budget is not available for the commemoration, many things are happening to commemorate the state's 150<sup>th</sup> birthday. However, there is one important part of the commemoration where we need your help. We feel there needs to be a special bipartisan recognition by the Legislature and the new Governor of the sesquicentennial. Kansas Day 2011 occurs approximately two weeks after the inauguration of the new Governor; therefore, the Governor's staff will not have much time to be involved in the planning.

We are asking if the Joint Committee on Arts and Culture would be willing to help us plan, and officially sponsor, this ceremonial opening to the anniversary of statehood. It is important to have our elected officials participate in this important commemoration. If you agree to take on this project, we would assist you with staffing to carry out this symbolic opening of our state's commemoration.

## Conclusion

Thank you again for this opportunity to update you on our plans for the state sesquicentennial. Please help us spread the word about this important anniversary.

Jennie Chinn, Executive Director  
Kansas State Historical Society  
272-8681, ext. 205  
[jchinn@kshs.org](mailto:jchinn@kshs.org)

Kansas Sesquicentennial Planning Meeting  
Kansas Historical Society, Museum Classrooms, Topeka  
August 21, 2009  
131 in attendance

Kansas Governor's Cultural Affairs Council

Jennie welcomed the nearly 150 participants at the meeting. Between January 29, 2011, and December 31, 2011, the state has opportunity to commemorate Kansas statehood. This is a chance to look not only to the past but also to the future. It is a time to incorporate the national commemoration of the sesquicentennial of the Civil War.

This is an opportunity to acknowledge that Kansas history did not begin on January 29, 1861. People lived on this land for thousands of years before Kansas became a state. The anniversary of statehood may not be a celebratory experience for everyone. For that reason it would be important to approach this anniversary as a commemoration, to be inclusive rather than exclusive.

Kansans can be proud of their state's role in our nation's history. William Allen White said "When anything is going to happen in this country, it happens first in Kansas."

The Kansas sesquicentennial provides an opportunity to create a grassroots movement to commemorate our state's history. The purpose today is to facilitate dialog about community-based commemorations for the 150<sup>th</sup> anniversary of statehood.

Because of the current economic situation, our state government is not in a position to fund a statewide commemoration. At this time there is no specific state appropriation for this purpose. Out of necessity, we have the opportunity to create a grassroots movement, which has the chance to be more successful because it would be by the people and for the people. State government wants to be full participants in this commemoration. The Kansas Legislature created a resolution, the Kansas State Historical Society, Inc., board of director's wants to be involved, and many of them are here today. The Governor's Cultural Affairs Council is here and will be presenting to you their plans for commemorating the sesquicentennial.

What can be done at the state level is to provide packaged programs, grants, and tool kits to help communities plan their own commemorations. We can provide statewide marketing of events including a sesquicentennial web site, the development of an event on January 29, 2011, to kick-off the commemoration, licensing agreements, and a logo.

Jennie Chinn, Kansas Historical Society, introduced representatives from the Kansas Governor's Cultural Affairs Council to explain the projects each agency has outlined for the sesquicentennial. Jennie's comments were followed by reports of the council members in attendance.

## Mary Madden, Kansas Historical Society

### Kansas Historical Society Sesquicentennial Programs and Services

#### Programs

- A special exhibit at the Kansas Museum of History, "Kansas 150," from January 29, 2011 through December 2011.
- Kansas Day event at the Kansas Museum of History on Friday, January 28 (for school children) and Saturday, January 29, for the general public.
  - A "Tool Kit" will be developed and available online to help schools and other organizations develop their own Kansas Day programs.
- Kansas Day event at all state historic sites on January 28 and 29, 2011.

#### Services

- New Traveling Resource Trunk on territorial Kansas developed for seventh and eight grade.
- New Traveling Resource Trunk on pioneer Kansas developed for second grade.
- New standards-based them tour for seventh grade, "From Border War to Civil War?"
- Special issue of *Kansas History: A Journal of the Central Plains*, a quarterly publication of the Kansas State Historical Society, Inc.
- New workbook developed for fourth grade, "150 Things about Kansas."
- New Kansas Interpretive Traveling Exhibit Services (KITES) exhibit based on "Kansas 150" special exhibit at the Museum.

#### Online Services

- Kansas Memory ([www.kansasmemory.org](http://www.kansasmemory.org))
  - Adding more materials on all 105 counties
  - Creating "Then and Now," 150 stories about Kansas
  - Reach at total of 150 "Cool Things"
  - Create 150 Real People trading cards (will be printed if funds available)
- Create short curriculum videos for the classroom on important events in Kansas history.
- Kansapedia: An online encyclopedia on Kansas history that allows creditable authors to add articles.

For more information on programs and services offered by the Society, visit the website [kshs.org](http://kshs.org) or contact Mary Madden, Director of Education and Outreach.

## Julie Mulvihill, Kansas Humanities Council

Commemorating the 150<sup>th</sup> Anniversary of Kansas Statehood in Your Community  
How the **Kansas Humanities Council** Can Help

Contact: Dan Carey-Whalen, Director of Programs,



## **Becky Blake, Kansas Travel and Tourism**

### **Kansas Department of Commerce Travel & Tourism Division Sesquicentennial Programs and Services**

- Featured topic in 2011-2012 Visitors Guide
  - 800,000 distribution
- TravelKS.com promotion
  - Micro-site development
  - Branded attractions/events
- Incorporating the Kansas story into social networking mediums
  - Facebook
  - Twitter
  - others
- E-blast campaign to targeted consumers
- Highlighting event in print and broadcast ad campaigns
  - National and regional media
- Encouraging community support and development/promotion of special events
  - Attraction Development Grants
  - Marketing Grants
- Logo development (collaborative effort with KSHS)
  - Accomplished
- Promotion at state owned Travel Information Centers
  - Special events in collaboration with industry partners
  - Signage/displays
- Features in Kansas Magazine
- Special PR effort with travel journalists
  - Media events
  - Social media
  - Media releases/story tips
- Highlight of exhibit at in-state travel shows
- Release of and promotion of Kansas pictorial coffee table book
  - Kansas Day, 2011

## **Llewelyn Crain, Kansas Arts Commission**

During fiscal years 2011 and 2012, the Kansas Arts Commission intends to direct funds from its American masterpieces program to support marketing and promotional activities of Kansas arts and cultural organizations celebrating the work of Kansas artists.

The proposed plan will support those arts and cultural organizations whose public programs feature Kansas visual and performing artists, living or deceased.

[dan@kansashumanities.org](mailto:dan@kansashumanities.org) 785/357-0359  
[www.kansashumanities.org](http://www.kansashumanities.org)

**USE READY-MADE PROGRAMS from the Kansas Humanities Council, like speaker presentations and book and film discussions, in your community.**

Kansas 150 Speakers Bureau features presentations about people, significant places, landscapes, historical events, important political decisions, Big Ideas, and other topics that provide opportunity for discussion. KHC provides the speakers and promotional materials. The local host provides the booking fee and the local arrangements. *Available for booking January 2010.*

The Talk About Literature in Kansas (TALK) program features book series that spark discussions on traditions, heritage, and ideas. Series themes include *African-American Perspectives; Before the Civil War; The Immigrant Experience; Kansas Literary Heritage*; and more. KHC provides the books, brochures, and the discussion leaders. The local host provides the booking fee and the local arrangements. *Available for booking now; discussions held yearly during Fall & Spring.*

The Film Loves in Kansas (FLIKS) is a brand-new facilitated film and discussion program. FLIKS programs are *discussions* that use short films as the starting point for community conversations. KHC provides the short films, discussion leader, and promotional flyers. The local host provides the booking fee and the local arrangements. *Available for booking in 2010.*

**CREATE YOUR OWN commemoration events, like a new interpretive exhibition or heritage walking tour, through the Grants program.**

KHC grants support projects that *prepare* organizations for Kansas 150, use statehood as the motivation for planning for the future, or create projects that are part of Kansas 150 activities. Grants can be used to develop interpretive exhibitions and signage, walking tours, podcasts, fact vs. fiction local history research, oral history projects, short films, and more. *Available Fall 2009 through Fall 2011.*

**Who is the Kansas Humanities Council?** *The Kansas Humanities Council is a non-profit organization that provides Kansans with the resources needed to provide quality cultural programs at home. Why are speaker presentations, book and film discussions, and museum exhibitions important? These types of programs provide ways for community members to come together to discuss topics of interest. These conversations often use the past – shared traditions, common values, personal experiences and historical perspectives – as a way to invite ideas about our future. Find out more at [www.kansashumanities.org](http://www.kansashumanities.org).*

The funds will assist organizations to utilize web-based services and technology and other marketing activities developed by the Governor's Cultural Affairs Council.

For more information about the Kansas Arts Commission's grant and professional development programs, please visit <http://arts.ks.gov> or call 866-433-0688.

The state agencies want to partner with communities. The rest of this meeting will be spent in discussion about communities around the state want to do. We will separate into group discussions by region. Richard Young is here to facilitate our discussions.

Richard provided an introduction to the discussion process and designated six areas in the room for the breakout session. He assisted the groups during the discussion process as they selected a group spokesperson and began to develop their commemoration priority lists.

## Regional Reports

### **Kansas 150 in Southeast Kansas**

Julie Lenger reported (jlenger@freedomfrontier.org)

Members: Virgil Dean, Kelley Collins, Betty Boyko, Julie Mulvihill, B. Ellen Smith, Julie Lenger

Presentation to group: No liaison has been designated. Many of the members are involved with Freedom's Frontier.

They chose three major themes:

1. Ethnic groups and diversity
2. Kansas progressive traditions, mining history
3. Ties to Civil War sesquicentennial, promotional, educational

They chose three projects:

1. Oral history on ethnic diversity, how individuals tell their story
2. Pass the torch
3. Marketing to bring attention to events and the area's history such as Gordon Parks

Brainstorm Project Ideas:

- Think about how to tell the story "the big picture" and "passing the torch."
- Gordon Parks – celebrate his life and career, across the state, beyond southeast Kansas, discuss racial issues
- Fort Scott Community College, Fort Scott hospital, Wichita State University, diversity celebration in October

- Stereotype busting
- Oral history with Pittsburg State University and community colleges, Lowell Millken Center
- Who needs to be involved? Tourism, historical societies, libraries, Bill Kurtis

### **Kansas 150 in Northeast Kansas**

(Lawrence, Atchison, Leavenworth, Topeka, Kansas City)

Olivia Simmons, Visit Topeka, reported for the group of 55 individuals.

Presentation to group: Many ideas came out of the discussion.

Identified several themes:

1. Bleeding Kansas/Freedom's Frontier, which shaped our state "Brown to Brown"
2. Old Glory, Smithsonian flag
3. Use of books, partnering with libraries
4. Kansas Sampler Festival will be in Leavenworth in 2011, showcase regional products
5. Assign a liaison for each

### Group Notes

1. Select a regional liaison – Each project will have an individual(s) liaison.
2. Brainstorm project ideas and identify partners and work group.
  - a. Create "Drive/Walk Tour of Freedom's Pathway". This would include all historic sites and buildings that were involved in leading up to Kansas becoming a "free-state" member of the Union and our part in the Civil War. (Judy Billings/Olivia Simmons) - Explore Grant through the Kansas Humanities Council and partnership with KDOT.
  - b. Identify all sites and people in NE Kansas that have major historical value to the evolution of the U.S. and shaping our nation – Charles Curtis, Potawatomi Tribe, *Brown v Board*, railroad history, Pony Express (which marks the 150<sup>th</sup> anniversary in 2010), etc.
  - c. Kansas Sampler Festival – 2010/2011 to be held in Leavenworth, the oldest city in Kansas. Create tent with NE Kansas Communities. From historic characters to nationally, identifiable products that come from our area. (Alexis Woodall)
  - d. Mahaffie Stagecoach Wagon train – Set date for journey of wagon train from Lawrence to Tecumseh to Topeka. Ending with parade down Kansas Ave to Great Overland Station with a huge festival celebrating the Oregon

Trail and Pappan's Ferry. (Beth Fager/Bette Allen/Arleta Martin/Susan Mahoney/Olivia Simmons) Possible May date.

- e. Use of the "Old Glory" flag that is currently in the Smithsonian. Idea was to have it on display at the Capitol during 2011. (Could be part of Kansas Day on January 29) (Shirley Funk)
- f. Several smaller events throughout the year that tie into the Kansas Reads program working in conjunction with the state and local libraries. (Anita Wolgast)
- g. Use of "Oz" Hot Air Balloon at various state events during 2011. Include K-ST and KU games. (David Mills/Karl Freundt)
- h. Lottery - \$150,000

### **Kansas 150 in Flint Hills**

Linda Craghead, Kansas Flint Hills Tourism Coalition, reported ([lindacraghead@fhrd.net](mailto:lindacraghead@fhrd.net)) There were 10 individuals in this group.

Presentation to group: The group formed from several different regions and provided these ideas.

1. Use tourism coalition to share information on the Flint Hills
2. Enhance what exists—Konza World, Kansas State Fair, Washungah Days, Ride Into History. Enhance the tool kit. Theme "History Comes Alive in Kansas."

### **Kansas 150 in North Central Kansas**

There were 10 individuals in this group.

Presentation to group: Looked at what makes region unique, going statewide. Would like to include social media to be relevant: Geocaching, Facebook, Chautauquas, colleges, Native American population. Had interesting conversations, painting on barns, scavenger hunts, text tours, work with public libraries, and apprenticeships. Still need liaison.

### **Kansas 150 Statewide**

There were 26 individuals in this group.

Presentation to group: Would like to see the logo painted on 150 barns across the state. Discussed diversity in Kansas through history and today.

Created subgroups:

- Educational – Peg Wickham
- Art – Sally Hacher
- Community – Anita Faddis

#### Group Assignment:

1. Select a regional liaison
2. Brainstorm project ideas (identify top three)
3. Identify partners for specific projects
4. Create regional work group to follow-up on project ideas

#### Brainstorm Project ideas

- Essay contest: high school, college, professional, fiction, nominal prize (Could be by blog)
- College seminar
- Encourage Kansans to ID 150 most popular Kansas books
- History of 150 imminent Kansas w/short bios and students vote for top 15 to 30 – require written reasons for their choices/involve kids (provide essay on how to evaluate candidates)
- Create 50 min law-related program (DVD) to as many of the 1,600 schools in Kansas as possible – presented by judges/lawyers: legal cases and issues including Brown v. Board video (which was already done in 2004) and very successful (they received 1 request for it from Australia)
- Children write their own book of stories of today in groups in the 3<sup>rd</sup> and 4<sup>th</sup> grade – their own art works and books.
- Historic performance w/children through intergenerational relationships
- Promote painting the new logo sunflower on 150 barns to see the progression of agriculture across the state
- Kansas military history – Kansas Guard, Adjutant General's office already celebrates 150 birthday, is there a tie in with them?
- Logo on 80 foot hot air balloon to events across the state with removable banner
- Kansas State University – 2011 International year of the forest poster contest 5<sup>th</sup> grade class/list of champion trees
- Frank Thompson – Photo – Flickr.com, Kansas pool, 731 photographs, placing photo into the pool – Kansas 150<sup>th</sup> encourage others
- Community museums work w/KSHS to get word out
- Diversity network – showcase jobs in Kansas and Hispanics – what brought them to Kansas
- Kansas Day is January; half day open to all people at Kansas Wildlife and Parks, which already has free admission weekends – Shari will discuss with them.
- Steve from Kansas lottery, they will sell tickets with famous Kansans, etc and they extend hand to other state agencies for various promotions across Kansas.
- 34<sup>th</sup> star flag raising special event with schools
- Promote Charles Curtis and President Obama as having important KS connections
- Variation of essay contest most interesting would be true human stories
- Look to future: at community festivals have kids make or draw something – what do they see as the future today?

#### Top 3 – Break down into areas of brainstorming

- Education
- Arts
- Promote Community Involvement

#### Statewide Group Report

Anita Faddis, Community Involvement Group Liaison

- Diversity in Kansas history and today, promotions through community museums

Sally Hatcher, Art Group Liaison – Paint new logo on 150 barns across Kansas

Meg Wickham, Kansas Bar Association, Education Group Liaison (Joyce Thiessen help)

- So many ideas that they need to break education levels down
- Programs/essay in writing and/or in person

#### **Kansas 150 in South Central Kansas**

Paula Langworthy, Wichita all Indian Center, reported  
There were 10 individuals in this group

Presentation to group: They had different events already in place. They would like to enhance those things year round. Examples—Medicine Lodge Peace Treaty, Kansas Kan play (2010-2011), pow wow to commemorate the sesquicentennial, a pictorial exhibit on native impact.

Mid-America All-Indian Center, Wichita

1. The Mid-America All-Indian Center holds an annual pow wow in late July/early August in Wichita. They were also considering holding a Sesquicentennial pow wow, possibly on January 29 and possibly a youth pow wow.
2. MAAIC was also planning a pictorial exhibit on Native American's impact on Kansas. This could be a traveling exhibit that would travel the state.
3. MAAIC was also planning something of Native American Heritage month in November of 2011.

Roger Ringer of The Bunkhouse B & B, Medicine Lodge

1. A feature television program that focuses on Kansas artists, that could ultimately be sold on DVD. Possibly with the Kansas Arts Commission.
2. An online auction of limited edition commemorative firearms for sale.
3. Trail rides on the Santa Fe and Chisholm Trails.
4. Bus tours
5. Also, Roger is the Vice President of the Western Music Association (cowboy and country music, in addition to cowboy poets).

Kauffman Museum, North Newton

1. Over the last 10 years they have held Kansas Day activities. 2011 theme could be immigration and migration.
2. Suggested other communities use KSHS's KITES program.
3. Kauffman has the "K is for Kansas" exhibit that might travel the state in 2011. This exhibit might be made into an online exhibit.
4. There was a concern raised that if everyone has an event on January 29, the groups will be competing for speakers/scholars.

Medicine Lodge Peace Treaty Pageant, Medicine Lodge

1. Medicine Lodge moved the pageant to fall in 2011 and is currently scheduled for September 23 & 24 and September 30 & October 1.
2. Traditionally the pageant has focused on the history of the area from early European contact (Spanish) up to the 1867 Treaty. Although there were thoughts about limiting the time period to just the territorial and early statehood days, the group talked about how ALL Kansas history is part of the statehood initiative and that Medicine Lodge's story was unique and needed to be told.

Cowley County

1. Black Dog Festival- A Celebration of the Osage Black Dog Trail, a hunting and gathering trail that ran from Baxter Springs to Oxford, Kansas.
2. Dexter, Ks
  - a. Discovery of Helium
  - b. Last Dalton gang bank robbery occurred here
3. Treasure hunt, perhaps expand to cover region

Newton- Planning a Chisholm Trail Festival

Wichita Children's Theatre Professional Touring Company presents Kansans Kan, an original musical that chronicles the evolution of Kansas from its earliest history, through the eyes and words of some of its more famous (and infamous) participants.

Go Wichita!- Focus on Wichita's Aviation History and the town's western Heritage.

Possible collaborators:

1. The Wichita River Festival
2. The Walnut Valley Festival



## **Kansas 150 in Southwest Kansas**

Llewellyn Crain, Kansas Arts Commission, presented  
There were 6 individuals in this group

Presentation to group: One concept – Santa Fe Trail. It brings together communities, organizations, schools, libraries, museums, historical societies, arts organizations.

Lee Ann Seller (Hodgeman)  
Dave Webb (Dodge City)  
Myrna Barnes (Morton County)  
Roy Bird (Kansas Center for the Book)  
Lisa Keys (KSHS)  
Llewellyn Crain (KAC)

Notes by Llewellyn Crain

### **Ideas:**

- Governor's ball in the restored bank in Ness City
- Work with the new casino opening in Dodge City
- Santa Fe Trail program
- Expand the Symphony on the Flint Hills idea to Symphony on the Prairie in other parts of Kansas or a "Party on the Prairie" event
- Kansas performers concert at the State Fair
- Regions have musical exchanges with other parts of the state
- Traveling exhibitions, collector cards, books or websites featuring Kansans from every county who put each community together
- Tie Kansas 150 into existing events (Dodge City Days, Beef Empire Days, Grassland heritage Festival, etc.)
- Read Kansas books events
- Incorporate Kansas 150 events into planned conferences and conventions (such as possible Western writers conference in Dodge City)
- Work with railroad companies such as Union Pacific and Santa Fe

Spoke of a need to leave a legacy, especially among kids learning about local history.

We focused the discussion on the Santa Fe Trail Project  
Historical trail ride with different communities participating, festivals, fairs, living history, symphonies, featuring famous people along the trail, programs with native people, etc.

### **Partners:**

- Museums
- Libraries

- CVBs, Chambers of Commerce, Economic development offices, extension offices
- Ranchers
- Newspapers, radio stations, other media
- Tyson Foods
- Retired teachers

The three representatives from southwest Kansas promise to work together to move the concept forward by the sesquicentennial commemoration.

### **Other ideas**

Steve from the Kansas Lottery—A Kansas Sesquicentennial lottery will offer \$150,000. Tickets will show up to four scenes of Kansas. Contact Ed Van Petten for more information.

Shari Wilson—reminder for communities to keep in mind the not-for-profits that work in each of the thematic areas. They would be good partners.

Lucinda Evans, Kansas Council for History Educators—planning a conference for teachers. Reminder to all groups to think how they can get their programs to teachers and the media. Make it a focus to get on the front page of the newspaper, which is a good way to reach teachers in the classroom.

Chris Taylor, Atchison—sponsoring the Kansa Film Festival. Share stories about Kansas characters to aspiring filmmakers. The festival will feature these films and they will be available to tour so that everyone can see them.

Alexis Woodall—Reminder to understand the audience and to network with partners and incorporate stories.

Vicky Buening—Will be updating Governor Parkinson on today's meeting and how much interest there is in the anniversary.

Karl Freundt—With Huff n' Puff. Would like to place the logo on a banner so that it can be displayed from hot air balloons and taken to different festivals around the state. Reminder to keep in mind the state's aviation and military history and find ways to involve military resources. Work with the Adjutant General's office.

Lisa Sandmeyer—This is a good opportunity to have a volunteer bureau where people could sign up to help with events or other needs.

### **Themes of the Day**

Jennie summarized the discussions:

- Using themes to create a focused message

- What makes us unique
- We want to bring attention to what we are doing, to enhance what we have
- Kansas people, Kansas products (aviation industry, etc.)
- To be relevant, fun and academic
- Meet people where they are (social media)
- Form partnerships

#### What's Next

- Will distribute copies of contact information (attached)
- Logo was added to KSHS web site (kshs.org) for non-profit uses
- Meeting with Kansas.gov to create a website format that brings us all together
- Bringing in other partners—state agencies, KDOT, Adjutant General, etc.
- Mary will be the liaison
- Keep working
- Confirm liaisons in each region
- Go away and tell five people, get interest bubbling

#### Next meeting

1 – 3 p.m., November 13, 2009, Kansas Historical Society, Museum Classrooms

Kansas Sesquicentennial Planning Meeting  
Kansas Historical Society, Museum Classrooms, Topeka  
November 13, 2009  
90 in attendance

**Jennie Chinn, Kansas Historical Society (KSHS)**

Jennie called the meeting to order.

A survey was distributed at registration to identify interest in holding workshops across the state on nine program-related topics. If there was enough interest on any of the topics, the Society would organize workshops. Jennie asked for help from other individuals and organizations to teach the workshops. Attendees were to complete the survey and leave it at the registration desk. The Historical Society will tally the results and share that information with the group.

Jennie mentioned that KSHS, Inc., the private not-for-profit foundation that operates the Museum Store, is willing to create Kansas 150 merchandise that could be wholesaled depending upon interest. If individuals and communities were interested in the availability of merchandise that they could sell locally, she asked that this be noted on the survey.

Jennie presented an overview of the last meeting held at the Kansas Museum of History on August 23, 2009.

- There is no state appropriation or commission for Kansas 150
- This will be a grassroots effort
- State agencies have received major budget cuts in the last fiscal years, between 17 and 25%, and are often working with skeletal crews
- State agencies will support the sesquicentennial through their established programs and services
- The Governor's Cultural Affairs Council will serve as advisory committee
- The KSHS has sought private funding for the sesquicentennial. Several of our requests have already been turned down, but are continuing our efforts.
- Fundraising at the local level may be more likely

Jennie said that despite the lack of appropriation, this group is excited and capable of making this the best state celebration, "We can do!"

Mary Madden, KSHS, Director of Education and Outreach, is the Kansas 150 state coordinator. She is working with members of the Governor's Cultural Affairs Council: Jennie Chinn, KSHS; Llewellyn Crain, Kansas Arts Commission; Julie Mulvihill, Kansas Humanities Council; Marc Galbraith, Kansas State Library; Becky Blake, Kansas Travel and Tourism.

The kickoff event will be January 29, 2010. Even though there is construction at the Capitol, they have cleared the way for an event to be held there on this date.

Regional group priorities that were reported from the last meeting are:

- Focus on themes
- Build on what's already in place
- Promote Kansas products
- Emphasize what is unique to Kansas
- Commemoration not celebration, be inclusive of our diverse history
- Include legacy projects
- Form partnerships

### **Mary Madden, KSHS**

Mary reported that the priority from the last meeting was for the advisory committee to decide who would have access to the Kansas 150 logo, the issue of licensing, and to create a Kansas 150 web site. The logo is currently available on the kshs.org website and will be on the KS150.org website as soon as that website is created. The logo is free and available for any individuals and organizations to use who are promoting the Kansas 150th. There will be no licensing required. The KS150.org website is in progress. We hope to have it created and hosted by Kansas.gov and be online by spring 2010. The website will include marketing toolkits with the logo, sample news releases, and other publicity materials; an events calendar for the public; and the ability for individuals and organizations working on Kansas 150 activities to share their ideas and resources with each other.

Mary will send an email to everyone who has attended the public meetings (August 23 or November 13 or sent an email address to her to add to the list) with the minutes of this meeting. For those interested in providing further details about their events to be included in the November minutes, please contact Mary before December 1. Until the KS150.org website is operational, Mary will send a monthly email to everyone on the email list to share new information. Please contact her to share your information.

The U.S. Postal service is interested in creating a commemorative stamp for Kansas 150. The design of that stamp is yet to be determined, but the USPS will provide guidance for the process. Some audience members suggested involving high school students in the design, as had been done with the state quarter.

A list of attendees to the public meeting in August can be picked up at the registration desk along with today's list of attendees.

The year 2011 also begins the 150<sup>th</sup> anniversary of the Civil War. Federal legislation has been proposed to commemorate the Civil War, which could offer event-funding possibilities from the National Endowment for the Humanities. A handout was provided summarizing the proposed legislation.

The Kansas Cultural Affairs Council presented their plans at the last meeting. A few other agencies were here today with updates.

### **Marc Galbraith, Kansas State Library**

Marc reported that his agency put together a planning committee. The State Library is home to the Center of the Book. They are planning a number of projects with 150 themes. Kansas Reads, their annual statewide project, will select a Kansas book for 2011. Kansas Reads to Preschoolers picks a book each year and in 2011 will use a book with a Kansas theme. They will be working with libraries across the state to plan book festivals and will use an online site encourage public participation in identifying 150 significant Kansas books. They will look for opportunities to promote this list of books in the media.

Gale Cengage, a book supplier, approached the State Library with an idea to create a Kansas 150 database with 150 primary sources relating to Kansas history. The book supplier will make contacts with the repositories and create an online database with the information and will commission essays to accompany the information.

Local libraries will be commemorating the sesquicentennial with many types of events. The State Library will put together a toolkit and a blog to help local libraries with these efforts. They also plan to create a YouTube video that will promote these various projects.

### **Kris Shaw, Kansas Department of Education**

Kris commented that her agency was planning similar activities to the State Library and would work in conjunction with Marc to coordinate efforts.

The Department of Education is planning to feature Kansas themed books and encourage teachers to take one day a week to read these books sometime close to Kansas Day 2011, which is a Saturday. They would seek community volunteers to share the books in local schools. KSDE would develop a Kansas 150 page to tally activities, provide links to schools, which would have pictures and videos of related activities, and KSDE will link to the *Read Kansas!* lessons published by KSHS as supplemental tools.

### **Jennie Chinn, KSHS**

The goal for all of the Kansas 150 activities is to link back to KS150.org. The local communities also set goals at the last planning meeting. This is their time to report back on those projects and what they've been working on since that time.

### **Donna Fuller, Independence, MO**

As historical artists offering weavers, blacksmithing, fiber arts, and including young children as artists, she is hoping to work with communities to integrate these types of living history efforts.

Contact: Lady of the Looms  
1426 S. Dodgion  
Independence MO 64055  
816-836-5098  
ladyofthelooms@yahoo.com

### **Kansas Lottery**

The Lottery is working on a prize ticket for Kansas 150 that may be worth \$150,000. They will be seeking four scenes from different parts of the state. Communities could submit ideas. Images could be landscapes, people, or places. It would not be appropriate to involve students in this effort since minors cannot be involved in ticket purchases or promotion of tickets.

### **Grant Glenn, Native Sons and Daughters**

Beard contests are always popular during anniversaries. Why not include a beard-growing contest? The Native Sons and Daughters always have a high school art contest in conjunction with their annual event held around Kansas Day. The art is featured on a poster/calendar and available for sale for \$3 wholesale and \$5 retail. This is also part of their scholarship efforts.

### **Paula Langworthy, Mid-America All Indian Center, Wichita**

Paula met with local groups and set several dates for events in 2011.

January 29 – Kauffman Museum will have an exhibit opening

July 30-31 – Statewide Pow Wow, which will include an American Indian art market

October 30, December 23-24 – Medicine Lodge Peace Treaty performance

The groups are also working on developing a traveling exhibit on American Indian contemporary work that features items in their collections.

### **Carol Yoho, Shawnee County Historical Society**

Carol has been in contact with the great-great grandson of Chief Abram Burnett, a Potawatomi leader involved in treaty negotiations who is buried near Topeka. Gary Wis-Ki-Ge-Amatyuk, Jr., presents a program for students about his ancestor. Carol proposed an effort to assist Mr. Wis-Ki-Ge-Amatyuk with a travel stipend so that he could make presentations to local schools and also to visit the grave of Chief Burnett.

### **Jennie Chinn, KSHS**

This would be a good example of a way to partner. Several communities can go together to help share the cost of fees.

### **Ride Into History**

Ann Birney and Joyce Thierer have been doing historical performances around the state since 2004 (Ride into History) and are working on new packages for Kansas 150. They are developing a Chautauqua-like low cost program for middle schools that would also entail evening performances. This program is a way for communities to “grow” their own speaker’s bureaus. Joyce and Ann are working with the Kansas Arts Commission and the Kansas Humanities Council. Joyce’s book, *Telling Our History*, is available and is a manual for first-person presentations.

Contact information: [ridehist@satelephone.com](mailto:ridehist@satelephone.com)

### **Sally Hatcher, Kansas Barn Alliance**

The Kansas Barn Alliance is promoting a “paint your barn” contest. They are hoping for enthusiastic participation with more than one barn per county. The elements that must be present are a sunflower, the dates “1861-2011,” and the word “Kansas.”

### **Shelby Hoytal, Kansas Volunteer Commission**

This organization promotes service-oriented projects for K-12. They will be promoting special projects for Kansas 150. They are affiliated with the Department of Education and can be found at [ksde.org](http://ksde.org) and [kanserve.org](http://kanserve.org).

### **Jennie Chinn, KSHS**

Mary and Jennie met with a representative of Kansas Campus Compact. They represent a consortium of colleges that will be promoting service projects as part of Kansas 150. More information can be found at [k-state.edu/kscscc](http://k-state.edu/kscscc) and [kansascorps.org](http://kansascorps.org).

### **Jean Svadlenak, Independent Consultant**

The 10<sup>th</sup> District Court is marking its 150<sup>th</sup> anniversary in 2011. They want to partner with Kansas 150 events. Commemorative projects include a book on the history of the courts by Michael Hoeflich due out January 2011; signature events will be held in Kansas City, Kansas, Topeka, and Wichita; they have invited a U.S. Supreme Court justice to give a Landon Lecture at Kansas State University; they are working on naturalization proceedings to be held around the state, which local communities can host, that are traditionally held on Citizenship Day, September 15; there will be an exhibit on the history of naturalization and citizenship in Kansas, which can be hosted by libraries, museums, and other venues; and they will be looking for images of past naturalization proceedings and other relevant citizenship photographs.

Contact information: [jsvadlenak@kc.rr.com](mailto:jsvadlenak@kc.rr.com)

### **Thad Beach**



Thad is a full-time entertainer, musician, songwriter, storyteller, and teaching artist. He is working on a project to songsmith the sesquicentennial. He will be doing research: conducting oral histories with families, in the community, at senior centers, and will develop a flier on his programs.

Contact information: [thadbeach@sbcglobal.net](mailto:thadbeach@sbcglobal.net)

### **Jennie Chinn, KSHS**

It's important to remember the arts in commemorating Kansas 150.

### **Martha Slater Farrell, Diamond W Wranglers**

Martha's husband, Jim Farrell, a performer with the Diamond W Wranglers, and she are offering as a gift the use of Jim's song, "Rolling Kansas Plains."

### **Larry Biles, Kansas Forest Service**

The United Nations has declared 2011 the International Year of Forests. As part of that resolution, the Kansas Forest Service will be working on projects that connect with Kansas 150. They will be planning Arbor Day activities in 2011 and perhaps will consider an event close to January 29.

Contact information: [kansasforests.org](http://kansasforests.org)

### **Darrell Sondfeld, Flint Hills**

Wearing several hats that include the Flint Hills region. They are hoping to promote local celebrations. The Flint Hills Overland Wagon Train offers weekend excursions that can enhance events, they can help provide props and help with parades. Darrell lives in Tecumseh and would like to be able to enhance activities being planned there for Kansas 150.

### **Jennie Chinn, KSHS**

Parades are a popular activity in Kansas and a good way to get communities involved in the commemoration.

### **Keta Kelly, Leavenworth Kansas Sampler Festival**

Leavenworth is host to the Kansas Sampler Festival in 2010 and 2011. Leavenworth was the first city in Kansas. Online registration is available at [kansassampler.org](http://kansassampler.org). They hope to see strong participation from communities in 2010 and that this year's event will drive attendance at the 2011 event.

### **Sherry Best, Sabatini Gallery, Topeka-Shawnee County Public Library**

The Sabatini Gallery is planning upcoming exhibits on women's history. They have an annual exhibit of art for children and also are planning exhibits that touch on Kansas in the military and Kansas artists. In addition the library offers reading groups, film series, summer reading programs, and works with the State Library. Kansas authors coming here to present programs may be willing to visit other communities in the area. One of the library programs involves students in producing materials and the library hopes to share those materials related to Kansas' history.

Contact information: [sbest@tscpl.org](mailto:sbest@tscpl.org)

### **Debbie Devine, Kansas Quilters**

Quilt organizations are interested in being involved in the commemorations. They can be involved with fundraisers and other types of community activities.

### **Nancy Mahoney, Spencer Art Museum**

For 2011 the Spencer is planning an exhibit on American Indian art and the historical issue of Indian removal in the 1800s and hopes to connect with contemporary artists.

### **Shirley Funk, Lecompton**

Shirley encourages communities to incorporate the 34 star flag into their commemorations. The flag can be the consistent element between all of the community activities. It is important to recognize the flag's role in U.S. history.

### **Roger Ringer, Medicine Lodge**

Roger is the vice president for the Western Music Association Kansas Chapter and is working on a live musical performance that incorporates 150 years of statehood. He is putting together 30 pieces for the performance and is in discussion with Smoky Hill Public Television, which would record the event for broadcast. He hopes that it could be broadcast across the state. Roger is hoping to find a venue at a historic theater, such as the Fox Theater in Hays. He is also hopeful that a student symphony could perform the opening and closing pieces. He initially had thought that there might be performances in different regions across the state, but that is proving too difficult to organize.

### **Jennie Chinn, KSHS**

Since budgets are tight, we want to wait to schedule our next meeting. We will keep in touch via electronic means. Mary will send a monthly eblast. Please remember to leave your completed surveys at the registration desk.

Jennie challenged participants to go out and tell five more people about this effort. Seeing the number of new participants since the last meeting she could tell that had already begun.

**Mary Madden, KSHS**

We will distribute the meeting notes. If you would like to add more content, please contact Mary at [mmadden@kshs.org](mailto:mmadden@kshs.org)

Share other ideas. If you hear about a program, want to work with another community, or have other ideas, please let Mary know.

**Post-meeting information**

Dave Heineman suggested a time capsule and working with the Kansas Speedway to promote Kansas 150.

**Survey Results Ranked in order of interest:**

1. (24) How to promote and market your event.
2. (23) Ideas for developing Kansas 150 projects with a legacy that will last
3. (23) Info on funding from Kansas 150 partners
4. (20) How to create educational materials for K-12 students that schools will use.
5. (18) Engaging multi-culturally diverse communities in Kansas 150 commemorations, including American Indian, Hispanic, African American, etc.
6. (10) Step-by-step program planning, implementation and evaluation.
7. (9) How to get roadside signs for your attraction.
8. (8) How to expand your audience by accommodating people with disabilities at your venue, through your website and other media.
9. (3) How to place a property on the National Register of Historic Places.

A number of people offered to help with one of the workshops. Thank you, we will be in touch.

Also, many organizations indicated that they were interested in purchasing wholesale sesquicentennial merchandise for resale.

Thank you all for completing this survey!

112 SW 6th Avenue, Suite 210  
Topeka KS 66603-3895  
(785) 357-0359 voice  
(785) 357-1723 fax  
[www.kansashumanities.org](http://www.kansashumanities.org)



## The 150<sup>th</sup> Anniversary of Kansas Statehood How the **Kansas Humanities Council** Can Help

Contact: Julie Mulvihill, Executive Director  
[julie@kansashumanities.org](mailto:julie@kansashumanities.org) or 785/357-0359

**Who is the Kansas Humanities Council?** The Kansas Humanities Council is a non-profit organization that provides Kansans with the resources needed to provide quality cultural programs at home. Why are things like speaker presentations, book and film discussions, and museum exhibitions important? These types of programs provide ways for community members to come together to discuss topics of interest. These conversations often use the past – shared traditions, common values, personal experiences and historical perspectives – as a way to invite ideas about our future. Find out more at [www.kansashumanities.org](http://www.kansashumanities.org).

**State Funding Update:** The Kansas Humanities Council supports the Governor's recommendation of \$70,384 for FY11. During this legislative session, the House has supported this amount and the Senate supported a slight decrease. In FY10, KHC received \$68,273. This reflects a ~17% reduction in state funding over the past 2 fiscal years. State funding is used to support *programs* only and is used to match private and federal dollars. KHC receives state funding as a line item in the budget of the Kansas Historical Society.

### Statehood Resources

The Kansas Humanities Council has **READY-MADE PROGRAMS** like speaker presentations and book and film discussions to support local Statehood activities.

The Special Statehood Edition Speakers Bureau features 71 presentations and discussions about Kansas – our people, places, hopes, and dreams. These stories offer insight into what it means to be a Kansan over time and across generations. Visit [www.kansashumanities.org](http://www.kansashumanities.org) to download the catalog and booking form. *Available now through December 31, 2011 (or as funding allows).* The list of topics and presenters include:

- **Kansas Cuisine**, Roger C. Adams
- **Twisters: Living in Tornado Alley**, Jay Antle
- **The Little Blue Book Empire**, Jason Barrett-Fox
- **The Story of Nicodemus**, Angela O. Bates
- **From Agricultural Fields to Air Fields: Women Working in Kansas**, Ann Birney
- **Pieces of the Past: Kansas History and Prehistory**, Donald J. Blakeslee
- **Water and Kansas History**, Rex Buchanan
- **Harvey Girls: It All Started in Topeka**, Michaeline Chance-Reay
- **Trabajando en el Ferro Carril (Working on the Railroad)**, Gene T. Chavez
- **Pediments and Impediments: Kansas History Through Architecture**, Christy Davis
- **The Wyandotte Constitution and the Birth of the 34th Star**, Virgil W. Dean
- **John Brown's Raid and the Election of Abraham Lincoln**, Jonathan Earle
- **What Comes Next: Changes in Journalism**, Tom Eblen
- **Civil Rights in Kansas**, Gretchen Cassel Eick
- **Clarina Nichols and the Fight for Women's Rights**, Diane Eickhoff
- **Kansas Women in the Civil War**, Diane Eickhoff
- **Oceans of Kansas**, Michael J. Everhart

- **The Cherokee Strip Land Rush of 1893**, Heather Ferguson
- **The Changing Face of Kansas Immigration**, Ruben Flores
- **Kansans Remember World War II**, Rachel Waltner Goossen
- **Kansas Cattle Towns**, Jim Gray
- **Born Here: Kansas Aviation History**, Richard Harris
- **The Essential Eisenhower**, Daniel D. Holt
- **Orphan Trains in Kansas**, Marilyn J. Holt
- **The Pawnee Tribe in Kansas**, Chris Howell
- **Boots and Stetsons: The Kansas Cowboy**, Jim Hoy
- **Home on the Range: Kansas Folklore**, Jim Hoy
- **Kansas through the Lens of F. M. Steele**, Jim Hoy
- **Hurrah, Frei Kansas! Germans Struggle Against Slavery in KS Territory 1854-1861**, Bill Keel
- **The German Heritage of Kansas**, Bill Keel
- **Kansans in the Harlem Renaissance**, Marty Keenan
- **The March of the Amazon Army**, Linda O'Nelio Knoll
- **Community Baseball and the American Dream**, Fredrick A. Krebs
- **William Allen White's Heartland Values**, Frederick A. Krebs
- **Struggle and Resilience: Kansas during the Great Depression**, Lorraine Madway
- **Kansas Immigrants and Westward Migration**, Isaias J. McCaffery
- **Looking at Kansas: Visual Artists from the Sunflower State**, Ron Michael
- **Kansas and the Civil War in American History and Memory**, Brian Craig Miller
- **The Stars of Kansas**, Eric Monder
- **Liberty and Freedom in Bleeding Kansas**, Rita Napier
- **Folk Art in Kansas**, Erika Nelson
- **Monumental Sculpture in Kansas**, Erika Nelson
- **One Road, Many Stories**, Joan Nothern
- **Kansas Military Forts**, Leo E. Oliva
- **You Be the Judge: The United States Supreme Court in Review**, Judge G. Joseph Pierron, Jr
- **The Plains Indians**, Erin Poupirt
- **Beyond the Yellow Brick Road: Kansas on the Silver Screen**, Thomas Prasch
- **Settling the Sea of Grass: Many Communities, One State**, Jay M. Price
- **Black Newspapers and African-American Communities in Kansas**, Aleen J. Ratzlaff
- **Editorial Cartoons in the Black Press**, Aleen J. Ratzlaff
- **The Hand that Rocks the Cradle, Cradles the Rock**, J. Karen Ray
- **Fort Riley and World War I**, Sandra Reddish
- **Kansas Opera Houses and Community Events**, Jane Rhoads
- **Buffalo Hunters and the End of an Era**, Sara Jane Richter
- **The Land Breathes and Howls: Kansas Through the Lens of Poetry**, Susan Rieke, S.C. L.
- **Kansas Coal Fields**, Randy Roberts
- **The Appeal to Reason and Its Influence on America**, Randy Roberts
- **How Kansas Became the Wheat State**, Norman E. Saul
- **Understanding Native American Identity**, Jerry Shaw
- **Kansas Childhood Memoirs**, Margy Stewart
- **Traditional Dances in Contemporary Kansas**, Joan Stone
- **150 Years of the Kansas Beef and Beefpacking Industry**, Donald D. Stull
- **Our Food and Our Land**, Joyce Thierer
- **Still Headed for the Stars: Modern Challenges & Past Lessons**, Phillip D. Thomas
- **Against the Odds: Writers Growing Up Black in Kansas**, John Edgar Tidwell
- **Gordon Parks's Learning Tree Experience**, John Edgar Tidwell
- **Free Did Not Mean Welcome**, Carmaletta M. Williams
- **Home's Just Around the Corner: Langston Hughes in Kansas**, Carmaletta M. Williams
- **Tumbleweed Tales of Amazing Kansans: Entrepreneurs in Rural Kansas**, Ron Wilson
- **Lincoln in Kansas**, William S. Worley
- **Railroads in Kansas**, William S. Worley

The Talk About Literature in Kansas (TALK) program features book series that spark discussions on traditions, heritage, and ideas. New series planned for 2011. *Available for booking now; discussions held yearly during Fall & Spring.* Current Kansas-themed series include:

**Kansas Literary Heritage**

- *The Learning Tree* by Gordon Parks
- *The Last Cattle Drive* by Robert Day
- *Picnic* by William Inge
- *Sod and Stubble* by John Ise
- *Trail of the Spanish Bit* by Don Coldsmith

**Before the Civil War**

- *The All-True Travels and Adventures of Lidie Newton* by Jane Smiley
- *The Englishman in Kansas* by Thomas H. Gladstone
- *John Brown: The Legend Revisited* by Merrill D. Peterson
- *Uncle Tom's Cabin* by Harriett Beecher Stowe
- *Waterlily* by Ella Cara Deloria

**Literature with Kansas Connections**

- *The Center of Everything* by Laura Moriarty
- *Not Without Laughter* by Langston Hughes
- *One Soldier's Story* by Bob Dole
- *The Slow Air of Ewan MacPherson* by Thomas Fox Averill

The Film Loves in Kansas (FLIKS) is a brand-new facilitated film and discussion program. FLIKS programs are *discussions* that use short films as the starting point for community conversations. *Available for booking August 2010. Themes include:*

**There's No Place Like Home** featuring

- A light-hearted look at the uniqueness of the *Cawker City Twine-A-Thon*.
- *All That Remains*, an introspective look at the lessons from home passed down to our children.
- *Rebuilding Greensburg*, a story that reshapes our vision of home.

**As Big As We Think** featuring

- The story of how Baldwin City went "electric" thanks to an innovative young professor in *Bauer, Baker & Baldwin City: Electrifying a Small Town's Identity*.
- *Mariachi Estrella: Ad Astra*, the story of Topeka's all-female mariachi band, one of the first in the nation.
- *Cessna: From the Ground Up*, a look at Kingman's aviation pioneer.

The Kansas Humanities Council has **GRANTS** to support the creation of local commemoration events, like a new interpretive exhibition or heritage walking tour. **All guidelines found at [www.kansashumanities.org](http://www.kansashumanities.org).**

### **HERITAGE GRANTS**

**Amount:** Up to \$3,500  
**Who Can Apply:** Any non-profit organization in Kansas. Do not need 501c3 status.  
**Review Process:** These grants are competitive. Two grant reviews remain for 2010:  
SUMMER - Outlines due May 7 & final applications due June 11  
FALL - Outlines due September 10 & final applications due October 8  
**Purpose:** Heritage Grants support projects that preserve local history and encourage local historical organizations to plan their own future. Heritage grant projects include things like oral history projects, best practices in taking care of museum collections like photographs or quilts, heritage website development projects, the creation of guided tours or audio podcasts based in community history, as well as strategic planning and board training for historical organizations.  
**Example:** The Leavenworth County Historical Museum is creating an 8-part podcast series using the Kansas Sampler Foundation's 8 Elements of Rural Culture.

### **HUMANITIES MAJOR GRANTS**

**Amount:** Up to \$10,000  
**Who Can Apply:** Any non-profit organization in Kansas. You do not need 501c3 status.  
**Review Process:** These grants are competitive. Two grant reviews remain for 2010:  
SUMMER - Outlines due May 7 & final applications due June 11  
FALL - Outlines due September 10 & final applications due October 8  
**Purpose:** Humanities grants connect people to the ideas, places, and events of the past and invite ideas about the future.  
**Example:** The Franklin County Historical Society museum in Ottawa researched, designed, built, and installed an exhibit that featured the 1856 Pottawatomie Creek Massacre, an important event during the Bleeding Kansas time period.

### **HUMANITIES MINI GRANTS**

**Amount:** Up to \$3,500  
**Who Can Apply:** Any non-profit organization in Kansas. You do not need 501c3 status.  
**Review Process:** No deadlines. Proposals submitted at least 6 weeks before first public event.  
**Purposes:** Just like the Humanities Major Grants, these projects connect people to the ideas, places, and events of the past and invite ideas about the future.  
**Example:** The Sunflower State Book Festival committee in Osborne hosted the first annual book festival to promote Kansas authors, small publishers, and others in the literary field and encourage greater awareness of Kansas literature.

### **SHORT FILM GRANTS**

**Amount:** Up to \$10,000  
**Who Can Apply:** Any non-profit in Kansas working with a filmmaker.  
**Review Process:** These grants are competitive. Two grant reviews remain for 2010:  
SUMMER - Outlines due May 7 & final applications due June 11  
FALL - Outlines due September 10 & final applications due October 8  
**Purpose:** Short Film grants are available in support of ~10-minute films that tell an unique and local Kansas story.  
**Example:** The Kingman Co. Historical Society created a short film examining the life of Clyde Cessna and his impact on Kingman County, Kansas, and the world.

**Testimony to  
The Joint Committee on Arts and Cultural Resources  
March 17, 2010**

**KS150 website**

The Information Network of Kansas provided grant funding for a unique Kansas 150 website. (\$13,450) The purpose of the website is to be the primary gateway for the public to be informed of events, programs, and projects being planned across the state and for people planning events to share resources and ideas with each other. Elements of the website will include:

- A calendar updated by Travel and Tourism Division. Individuals and organizations planning events will be able to post their event on this calendar.
- A portal page for information provided by state agencies about programs, grants, and marketing tools to help them plan their community commemoration, including a Marketing Tool Kit and a Kansas Day Tool Kit.
- Kansans will be able to post their talents (i.e. re-enactors, musicians, craft demonstrators, story tellers, folk artists, food vendors) on the website to create a resource list from which other sesquicentennial organizers can select for their special programs.
- People are very enthused about the sesquicentennial and want to know what they can do. In response we are creating a list of 150 ideas for ways individuals and groups can be engaged in the sesquicentennial besides attending planned events. For example, plant 15 trees (one for each decade), adopt a park, sponsor a photo contest, arrange for a 150-mile bike ride, etc.
- The website, KS150.org, should be operational by May 14, 2010.

Mary W. Madden  
Kansas Historical Society  
Director of Education and Outreach  
Kansas 150 State Coordinator  
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*Jt. Committee On Arts & Cultural Resources  
3-17-10  
Attachment 5*