

Approved March 13, 1990
Date

MINUTES OF THE HOUSE COMMITTEE ON ECONOMIC DEVELOPMENT

The meeting was called to order by Elizabeth Baker at _____
Chairperson

3:39 ~~XX~~/p.m. on Tuesday, February 20, 1990 in room 423-S of the Capitol.

All members were present except: Representatives Barkis, Goossen, Kline and Dean. Excused.

Committee staff present:
Lynne Holt, Research
Elaine Johnson, Secretary

Conferees appearing before the committee:
Lucinda Foster, President, Kansas Arts Commission
Representative Steve Wiard
Anne K. Colgan, Director of the Division of Facilities Management

The meeting was called to order at 3:39 p.m. by Chairperson Baker.

Representative Baker opened the hearing on HB 2717 and recognized Lucinda Foster, President, Kansas Arts Commission.

Mrs. Foster testified in opposition to HB 2717 and provided the committee with the background behind the statute that is to be placed on top of the dome. She stated that the Arts Commission recognizes and appreciates this measure to place the sculpture at ground level as being conceived as a solution to a problem, unfortunately, it raises more problems than it solves, unless the proposed installation is specifically understood to be temporary. They feel that anything else would severely impact on their ability to complete the project. Mrs. Foster's testimony includes a direct quote from Dr. J. Richard Gruber, Director of the Wichita Art Museum as to why the sculpture should be placed on top of the dome. Also included in the materials from Mrs. Foster was "Kansas Capitol Dome Sculpture Project, A review Presented to the Joint Committee on the Arts and Cultural Resources" by Dorothy L. Illgen, Executive Director Kansas Arts Commission. Attachment 1.

Mrs. Foster responded to questions from the committee.

Representative Baker asked the artist, who was present at the committee meeting, how he felt about his work being placed on the ground.

Mr. Richard Bergen stated that the sculpture would not view well at ground level because it was designed to be placed on top of the dome. He also stated that if necessary he would try to raise the funds to see that the sculpture is placed on top of the dome as designed and originally planned.

Representative Steve Wiard testified in support of HB 2717. He stated that the purpose of this bill is to place the statue on the capitol ground complex on a pedestal where the people of Kansas, students and adults, can actually view the artist's work, much better than if it was placed 300 feet atop the dome. He feels that at the present time, nothing may ever be completed as long as we must rely upon the legislature to appropriate the necessary funds to place the statue on the dome. The funds requested by the Department of Administration of \$360,000 to be used for the reinforcement of the capitol dome were not included in the Governor's budget for FY 91. Attachment 2.

Representative Wiard responded to questions from the committee.

Ann K. Colgan, Director of the Division of Facilities Management was the last conferee. She stated that she is neither for nor against this bill and provided the committee with a breakdown of the estimated cost to place the statue on a pedestal on the capitol grounds. Attachment 3.

Ms. Colgan responded to questions from the committee and also provided photographs to the committee in which they could observe the structural damage that will need to be repaired before anything can be placed on top of the dome. Ms. Colgan said that she would report back to the committee as to where the sculpture, upon its completion, could be stored until such time the necessary work on the dome is completed.

CONTINUATION SHEET

MINUTES OF THE HOUSE COMMITTEE ON ECONOMIC DEVELOPMENT,
room 423-S, Statehouse, at 3:39 ~~xxx~~/p.m. on Tuesday, February 20, 1990.

Representative Baker closed the hearing on HB 2717.

The meeting adjourned at 4:34 p.m.

*Elizabeth
Baker*

Date: 2/20/90

GUEST REGISTER

HOUSE

Committee on Economic Development

<u>NAME</u>	<u>ORGANIZATION</u>	<u>ADDRESS</u>
Lucinda Foster	Kansas Arts Commission	
Steve Hized	Representative	
Robert Buntch	Kansas Arts Commission	
Ann Colgan	DOA DFM	Capitol
BARRY CORBIS	D/A DFM	Topeka
Roger Myers	Cap journal	Topeka
John Jay Mills	Leg. Intern	Lawrence
L. Ferguson	AP	Topeka

February 20, 1990

TESTIMONY BEFORE THE HOUSE ECONOMIC DEVELOPMENT COMMITTEE
IN REGARD TO HOUSE BILL No. 2717

Lucinda Foster, President, Kansas Arts Commission

Thank you, Mme. Chm., for the opportunity to speak for the Kansas Arts Commission, in regard to HB #2717.

I am Lucinda Foster, serving this year as President of the Kansas Arts Commission. I am a life-long Kansan, now a resident of Wichita. I have spent a lifetime in the arts, as a student and practicing artist. Poco Frazier, creator of the sculpture in the Judicial Center, was one of my early teachers. My first specific memories of this building go back to 1941, when my father served a term in the Kansas House, and I made my first visit to the dome.

Someone has said that if you do not keep the past in view, the future will be out of focus. To me, that is a more graphic way of putting the more-often-quoted saying that those who fail to learn from history are condemned to repeat it. With that in mind, I will give a brief run-down on the project we are looking at today: The dome sculpture project should not be taken out of its original context. It was originally planned as the final step in the renovation of this wonderful old building.

Some years ago, the necessity was recognized to restore this building to its original purpose as the home for the legislative and executive branches of State Government. As Government grew, so did the many agencies serving it. All but the legislative and executive functions were moved to other locations, and the interior of the structure was restored, including renovation of both the House and Senate chambers. This renovation also enabled all the members of the Legislature to have individual office space for the first time ever.

At the same time, it was decided to complete the decorations originally planned for the building. To that end, Lumen Martin Winter was engaged to complete the suite of murals on the second floor, that were begun by John Steuart Curry. If you recall, there was controversy over the Curry murals, and Curry declined to finish the project. They are now recognized among Curry's finest work, and are considered a State treasure.

House Eco. Devo. Committee

Attachment 1

2/20/90

Sculpture was also planned for the rotunda niches, and was eventually produced by Pete Felton. There was controversy over these, too, and difficulties relating to the added weight.

Unfortunately, these projects were not keyed to a master plan, but completed piece-meal by ad hoc committees. . . Which brings us up to the matter of the dome;

The dome sculpture project, as a continuation of the renovation, was authorized by the Legislature in 1984. The Kansas Arts Commission complied with the legislative mandate, and following the criteria laid out in 1984, conducted a series of competitions, culminating in 1988, in the selection of a proposed sculpture by Dr. Richard Bergen. Let me emphasize here, that the sculpture was chosen. In the previously cited cases, an artist was chosen first, to produce a proposed work. It was my privilege to chair the panel meeting in which the selection was made from three finalists -- three very fine works. "Ad Astra" was the unanimous choice by experts in the field, as the one most suitable to the purpose, fulfilling all of the Legislature's specifications. Dorothy Ilgen, Executive Director of the Kansas Arts Commission, gave a complete report of this process to the Joint Committee on the Arts and Cultural Resources, on September 1, 1989.

The Commission has proceeded in good faith, according to the charge the Legislature presented to us. This is the first time this particular method has been used to commission a work of art for the State. We have kept careful notes, as we have negotiated our way through an incredible maze of State Agency rules and regulations, so that, should the State enter into other public art projects, the process is defined. We are ready to sign contracts, and begin fund-raising, now that we are sure that the sculptor, the Commission, and potential fund-raisers and donors have the proper legal protection in their respective roles. The sculptor has begun his work.

To change the nature of the project at this point would mean starting over. The sculpture by which Dr. Bergen won the competition is site-specific.

I have here a statement by Dr. J. Richard Gruber, Director of the Wichita Art Museum. Dr. Gruber came to Wichita a year ago, but is no stranger to Kansas. He received his Master's and Doctoral degrees in Art History at K.U., under Charles Eldredge, before going to the Memphis-Brooks Museum, in Memphis, Tenn. He was not involved in the selection, but

became interested in this project as part of a larger interest in public art. He displayed the original maquette of "Ad Astra" at the Museum early last year.

Traditionally, large-scale public sculpture commissions are planned and fabricated in direct response to a particular site or architectural environment. The placement of the sculpture should be plotted to take advantage of a particular elevation, perspective or traffic pattern. Such is the case with Richard Bergen's "Ad Astra". Due to the very specific nature and height of the Kansas Capitol dome site, the artist responded by designing the perspective and anatomical angles of "Ad Astra" to ideally compliment its location. Naturally, adjustments were made to allow for the normal visual distortions related to such an elevated site. Recognizing such a specific and logical approach to the design of a sculpture to complete the Kansas Capitol dome, it is difficult for a museum professional to envision the placement of "Ad Astra" in any other location.

Dr. J. Richard Gruber
Director
Wichita Art Museum

We recognize, and appreciate that this measure, to place the sculpture at ground level, was conceived as a solution to a problem. Unfortunately, it raises more problems than it solves, unless the proposed installation is specifically understood to be temporary. Anything else would severely impact on our ability to complete the project.

Our Statehouse is a beautiful example of the classic style of public building for a democracy. It belongs to the people of Kansas. It is irreplaceable. It could not be built today. It certainly is worthy of completion -- keeping a clear view of the past, so that the future will be in focus.

We have, as exhibits, #1 of a limited edition of 40 bronze scale models of "Ad Astra", produced as the initial step in fund-raising for the finished work; and a copy of the original architect's drawing of the dome.

Bob Burtch, Information Officer for the KAC, and I, will be happy to answer any questions.

September 1, 1989

KANSAS CAPITOL DOME SCULPTURE PROJECT

A Review Presented to the Joint Committee
on the Arts and Cultural Resources

Dorothy L. Ilgen, Executive Director
Kansas Arts Commission

Thank you, Mr. Chairman and members of the Committee, for providing the Kansas Arts Commission with the opportunity to report on the progress of the Capitol Dome Sculpture Project.

For nearly 100 years, our beautiful State Capitol has stood without its crowning ornament, a sculpture representing the values and traditions of Kansans. Over the years, several efforts to seek the creation of an appropriate work of art have hit snags, generally due to lack of funding to see the design concept through to completion.

Most recently, the Legislature in 1984 created K.S.A. 75-2249, which identified a selection process and charged the Kansas Arts Commission with the responsibility for initiating a competition for a Capitol Dome Sculpture. The Commission called for entries from artists in 1985 and in 1987, with a final response in the Spring of 1987 of nearly a dozen artists. A selection panel met in June and September 1987 to review the proposals and was unable to select a winner. Several issues were raised at that time relating to structural dimensions of the sculpture, payment to the artist, etc., which required research and evaluation. In the meantime, several members of the selection committee changed, further delaying the selection process.

During the 1988 Legislative Session, the Capitol Dome Selection Legislation (K.S.A. 75-2249) was amended to include completion dates and to allow the Sculpture Selection Committee to sunset after it completed its mission. In the beginning of FY 1989, the KAC reconvened the previous year's Selection Committee to see if they could make a final selection from among the proposals submitted in 1987. They voted to reject all 7 of the proposals then under review and charged the Commission with creating a new call for entries.

The Commission developed a comprehensive prospectus, which was distributed widely throughout the state. The KAC also advertised the availability of the competition in national publications, such as the highly regarded Sculpture magazine.

A-1-4
2/20/90

The following is an overview of KAC activity to date:

THE SCULPTURE:

The winning proposal, entitled "Ad Astra," depicts a male Native American figure with a drawn bow and arrow pointing to the North Star. The title refers to the State Motto, "Ad Astra Per Aspera"--"To the Stars Through Difficulties."

The design is based upon historical representations of members of the Kansa tribe, from whom the name of our state was derived.

THE SCULPTOR:

The artist who proposed this original design and who was chosen to produce the statue is Richard Bergen of Salina. Mr. Bergen has created several monumental sculptures throughout Kansas. He is a retired professor of art.

THE SELECTION PROCESS:

The artist eligibility and entry requirements and selection process were established in 1984 by K.S.A. 75-2249. (Please refer to the attached Legislation, as amended by the Legislature in 1988, for detailed information on the selection process and participants.)

The KAC accordingly solicited public input for a design. When calls for entries were issued, the artists were informed of the popularity of pioneers and Indians among the general public and school children, most of the proposals submitted reflected these favorites. The artists were not prohibited from submitting alternate proposals, however.

A panel of elected officials and artists selected, as described in K.S.A. 75-2249, three finalists from among the 28 entries in early December 1988. A second committee of artists, art historian, and architect was charged with the final selection from these three designs on December 16, 1988. All phases of the selection process were conducted in public meetings, generally with members of the press in attendance.

PROJECT FUNDING:

The enabling legislation for the sculpture competition authorizes the Kansas Arts Commission to accept funds donated for the project but does not require the Commission to solicit funds.

In 1988, however, the Commissioners voluntarily voted to accept the responsibility of raising \$200,000 for the commissioning and casting of the sculpture.

The enabling statute authorized the creation of the Capitol Dome Sculpture Fund for the acceptance of free-will donations to the project. A total of \$160 in unsolicited donations is the current balance.

The Kansas Arts Commission has been in contact with a few corporations and foundations to solicit support. Generally, fund-raising campaigns are "kicked off" with the announcement of a substantial gift. The KAC is soliciting that gift plus funds for operational expenses, such as a solicitation letter, fund-raising brochure, and donor card.

Many persons have asked if smaller versions of the sculpture will be cast in a limited edition and sold to help raise funds for the project. The artist has developed a scale replica which would be available in a limited edition as a fund-raising premium.

No state money has ever been appropriated to the Kansas Arts Commission specifically for any phase of this project. The entire selection process to date has been completed using funds diverted from elsewhere within the agency's administrative budget. A total of \$3600 in direct costs were expended in FY 1989; this figure does not include staff time, Commissioners' travel to the Selection Committee meetings, phone, photocopying, or first-class postage expenses which were absorbed by the KAC's operating budget.

SCULPTURE INSTALLATION:

The Kansas Arts Commission has not been charged with the responsibility for placing the sculpture on top of the Capitol Dome.

The enabling statute and traditional jurisdiction place that responsibility with the director of the Division of Architectural Services of the Kansas Department of Administration.

INSTALLATION TIME LINE:

There is no statutory requirement that the sculpture be completed and in place by any particular date.

The 1988 Legislature did add a "sunset" clause to the K.S.A. 75-2249 that places a time limit on the selection process, requiring its completion by June 30, 1989. The process was completed in December 1988.

A-1-6
2/20/90

Any dates previously reported for completion and dedication of the sculpture, including dates on the selection process prospectus, were tentative estimates. They were not contractual deadlines, obligating neither Mr. Bergen nor the State of Kansas.

Mr. Bergen estimates the sculpture can be completed within 18 months from the time he begins work in earnest. That effort cannot begin until sufficient funds have been raised for the acquisition of materials and other necessities.

The 1989 Legislature, in subcommittee reports, recommended that the KAC delay its fund-raising efforts until after the engineer's study was completed. This report was completed in late April 1989.

DOMES PREPARATION:

As to the engineer's report on the remodeling of the Dome to receive the sculpture, Mr. Groth will be presenting the structural report.

Please note, however, that no state funds have been appropriated for the remodeling of the Capitol as determined in the engineer's report.

Further, the fund-raising campaign currently being planned by the Kansas Arts Commission does not address the funding of the Dome remodeling, but will be target to fund the artist's commission, material expenses, and transportation of the finished work to Topeka.

ALTERNATIVE MATERIALS:

Some people have questioned whether or not the sculpture can be constructed with light-weight, synthetic materials, such as Kevlar or carbon-fiber or Fiberglass composites, as alternatives to the traditional bronze.

There were no stipulations in the call for entries or in the enabling legislation to the effect that the sculptor selected might have to produce the work in a material other than the one with which he or she is most skilled and familiar.

Likewise, there was no indication that the sculptor might be asked to relinquish creative control over the design so someone else might produce it in an alternative material.

The artist was asked to create a design within specific height and weight limits; no limits were put on the medium used for the sculpture. The winning design is the artist's intellectual

property, until final payment of the \$50,000 commission fee, when ownership transfers to the State of Kansas. The KAC feels strongly that the work should be completed as conceptualized to respect the artist's legal and moral rights over his creation.

Because the engineer's report does not identify the weight of a bronze sculpture to be a prohibitive factor in completion of the project, there are no plans at this time to consider the use of alternative materials.

PAYMENT OF THE ARTIST:

Mr. Bergen will receive \$50,000 upon completion and delivery of the sculpture. This payment is to be covered using the \$200,000 raised by the Kansas Arts Commission.

Mr. Bergen already has been awarded the \$1,500 promised in the call for entries to the artist whose design was accepted, as well as the \$150 promised to each of the three finalists to help cover their expenses for transporting their models to Topeka for the final selection meeting.

These funds were paid by the Kansas Arts Commission using funds diverted from elsewhere in its annual budget. The Legislature has appropriated no funds for this purpose.

The sculptor does not get a blank check for \$100,000 for artist's materials, casting, etc. This figure, as outlined in the prospectus, represents the top-end estimate.

Part of the sculptor's commission for this project is in payment for the copyright to the design and sculpture, which becomes state property. The \$50,000 commission fee represents a good-faith attempt to give the artist a reasonable fee for the creation of the work as well as his rights to the work.

Before the preparation of the sculpture can be undertaken and completed, the state should enter into contract with Mr. Bergen to outline all performance expectations and financial agreements.

The Attorney General's office has strongly recommended that a contract under review be amended to state that funding for this project will be awarded contingent upon the successful fund-raising campaign or other sources, or that the KAC delay entering into contract until such time as sufficient funding is available. The contract is also under review by the Department of Administration. When review has been completed, the KAC, AG's office, and the artist's attorney will develop an amendment.

"AD ASTRA"

"Ad astra per aspera," to the stars through difficulties, is the state motto and exemplifies the aspirations of the people of Kansas. The significance of this attitude has been incorporated into the development of the Capitol Dome sculpture. The students of Kansas overwhelmingly selected an Indian as the subject of the Dome sculpture. Therefore, I have chosen the figure of a Kansa Indian as the basis of my sculptural concept to represent this abstract idea visually. The sculpture, "Ad Astra," includes historical aspects of the past, realities of the present, and dreams of the future to illustrate this spirit of Kansas.

"Ad Astra" represents the visionary and stable qualities that characterize the citizens and government of Kansas. The foundation of the state and its government is the people, represented by the Kansa Indian in "Ad Astra." The Kansa Indians were the original people of this area. Thus, the figure in the sculpture links our past and our present. The Indian draws the bow, symbolic of the energy of Kansans, and points the arrow, the determination and resolve of the people to achieve their goals, "to the stars," as our state motto declares. The people of Kansas strive to aim high and work hard to build a better present and future. The Indian's aim is to the North Star, symbolic of a stable government. As the North Star's position remains constant and steady amid the changes and demands of time, so too, our Kansas government remains constant and steady as it continues to guide our state. "Ad Astra," to the stars, points to a strong future for Kansas.

The ^{Salina} Journal

Salina, Kansas TUESDAY February 20, 1990

Artist starts early on Capitol statue

By ERIN EICHER
Staff Writer

Richard Bergen has been keeping a big secret in the back room of his studio.

When he leaves the doors open, a giant pair of legs is visible. On the floor next to the legs is a foam torso of a Kansa Indian preparing to shoot an arrow.

Bergen, who has been waiting for more than a year for a formal contract from the state to create the statue, decided in January to start constructing the 20-foot model for the statue planned to surmount the dome of the state Capitol.

"I had been expecting to have the contract signed by the first of the year," Bergen said Monday. "When it wasn't, I decided at least I'm going to get started."

About a year's work remains before the statue is complete, he said. When he has finished shaping the



Bergen

foam and plaster figure over its steel frame, he will complete the details of the model in ceramic clay.

The next step will be to make plaster molds of different sections of the body, which will then be poured in fiberglass. A Wichita foundry will use the fiberglass pieces to make the bronze casts, which Bergen will weld together and finish.

To make the approximate 4,000-pound statue resistant to wind, Bergen said he would install metal plates inside the statue to brace the stress points in the ankles and uplifted arm.

Bergen was reluctant to announce that he had embarked on the project before the contract was completed.

But after an attorney advised him that the sculpture contest rules were an implied contract, Bergen let the creative impulse take over.

He informed members of the Kansas Arts Commission that he planned to proceed with his work even though the details of the \$200,000 contract were not final. He said he is not

(See Artist, Page 7)

Artist

(Continued from Page 1)

worried that the contract and money will come.

If the work was not started now, Bergen said the project would have been delayed further, because he is scheduled to begin another large sculpture in June.

The Salina sculptor was selected to complete the artwork more than a year ago after he submitted the winning design in a sculpture contest

established by state statute.

Bergen's design, titled "Ad Astra," is a Kansa Indian aiming his bow and arrow at the North Star. The design ties in with the state motto, "To the stars through difficulties."

Legislators proposed the bill to avoid the expense of placing the statue on top of the building, which has been estimated to cost as much as \$400,000. The Economic Development Committee of the House was scheduled to conduct a hearing on the bill in Topeka this afternoon, which Bergen planned to attend.

STEVE WIARD
 REPRESENTATIVE, 68TH DISTRICT
 MORRIS AND PART OF DICKINSON COUNTY



TOPEKA

COMMITTEE ASSIGNMENTS
 MEMBER: AGRICULTURE AND SMALL BUSINESS
 EDUCATION
 PUBLIC HEALTH AND WELFARE

RT. 3, BOX 136
 COUNCIL GROVE, KANSAS 66846
 (316) 787-2271

STATE CAPITOL
 TOPEKA, KANSAS 66612
 (913) 296-7694

HOUSE OF
 REPRESENTATIVES

February 20, 1990

TO: Madam Chairperson and members of the House Economic Development Committee

RE: HB 2717, placement of sculpture on capitol grounds instead of atop the capitol dome

Madam Chair and members of the Committee, I appreciate the opportunity to speak in support of HB 2717. In a year in which the legislature is overwhelmed with tax related issues, and is ever searching for ways to save tax dollars, it is my opinion that this bill is important enough to warrant consideration.

Last year there was an effort to use \$400,000 of taxpayer money to finance the placement of this statue titled, "Ad Astra," atop the capitol dome. I spoke in opposition to that effort, not because I dislike the statue, but simply because I do not think in these tight budgetary times we are in, that we should be using general fund revenue to fund such a project, however well-intentioned it may be.

This year the Department of Administration asked for \$360,000 of taxpayer dollars to be used for the reinforcement of the capitol dome. This money was not included in the Governor's budget for FY91. As a result the project has been left for another year to the whims and realities of a legislature that is uncertain and tax dollars-short on which direction to go next.

Over

House Eco. Devo. Committee
Attachment 2 2/20/90

The Kansas Arts Commission is committed to raising \$200,000 through private contributions to help with the completion of this project. In addition, Richard Bergen, the artist, has begun working on a limited edition of 40 of a 20-inch replica of the sculpture. These are selling for \$3,000 each. Mr. Bergen receives \$1,500 and the Arts Commission receives \$1,500. Thirteen such statues have been spoken for and the Arts Commission has actually received payments for only 3 at this time. If the Arts Commission is successful in selling all 40 statues, \$60,000 will be generated.

In addition, to the limited edition campaign, a private company in the spring will launch a fund-raising campaign to solicit funds from Kansas school children. This company, at this time still anonymous, estimates it will be able to raise \$100,000.

The Arts Commission hopes to be able to raise the remaining \$40,000 through corporate and individual donations and through the sale of tee shirts and medallions depicting the sculpture. To date the Commission has raised \$500 in small donations from private individuals.

The money to be raised by the Kansas Arts Commission is broken down accordingly: \$50,000 for the artist; \$110,000 for construction and delivery costs, such as materials, studio rental, and insurance; \$15,000 for project contingencies; and \$25,000 for an engineer's evaluation of the dome and statue.

The statue itself is approximately 20 feet in height and has a weight of about 4,000 pounds. The structural integrity of the capitol dome has continued to be a significant factor in placement of the statue.

The purpose of HB 2717 is to place the statue on the capitol grounds complex atop a pedestal where the people of Kansas, students and adults, can actually view the artist's work, much better than if it was placed 300 feet in the air atop the dome. If this bill is passed, the Arts Commission would then have an assurance and a direction from the legislature as to the finality of the project.

At the present time, nothing may ever be completed as long as we must rely upon the legislature to appropriate the necessary funds to place the statue on the dome.

It is my contention, along with 51 other colleagues of mine in the House, that we should mandate the statue be placed on the capitol grounds and let the Arts Commission continue in its efforts to raise money toward this end.

No tax money is necessary or justified for this project as long as 20% of Kansas children continue to live in poverty. We must establish financial priorities. It is my opinion that HB 2717 is a common sense approach to a resolution of where and what should be done with the ongoing question of what to do about a statue on the dome.

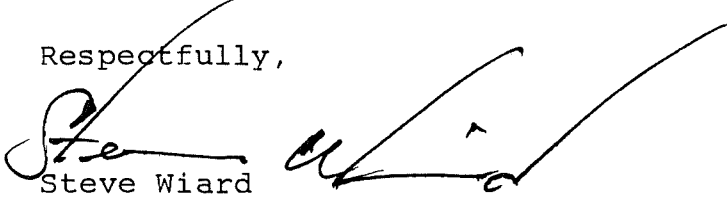
President Bush spoke about a thousand points of light in this country. I submit to you that the present 1000 watt light bulb atop the dome is an adequate beacon for all of us to recognize the priorities we must face in state government. I suggest to you that the people in your legislative district and in mine also, would be supportive of the favorable passage of HB 2717.

Over

A-2-2
2/20/90

I ask for your support and consideration of this bill. As you can readily see, it has significant bi-partisan support. Thank you Madam Chair and members of the Committee. I stand for questions.

Respectfully,



Steve Wiard

Testimony on House Bill 2717
February 20, 1990

Economic Development Committee

Ann K. Colgan, Director
Division of Facilities Management

Chairperson Baker and Members of the Committee:

Thank you for the opportunity to provide a cost estimate on House Bill 2717 which calls for the sculpture "Ad Astra" to be placed on the Capitol grounds.

On page two of this handout, you will find an outline of the preliminary cost estimates for placing the sculpture on a pedestal on the Capitol grounds.

As you can see, the Division of Facilities Management estimates \$25,600 is necessary to comply with the language in House Bill 2717.

I would be pleased to answer any questions the Committee may have at this time.

7768A

House Eco. Devs. Committee

Attachment 3 2/20/90

Pedestal for Sculpture

Preliminary Cost Estimate

Sitework and survey	\$ 500
Concrete walk - (around sculpture)	600
Concrete foundation & substructure	3,500
Granite veneer and steps (6" granite veneer on all surfaces of foundation structure)	9,500
Bronze plaque	1,600
Landscaping	300
Lighting	6,000
Printing costs (distribution of documents for bidding)	200
Set sculpture on pedestal	<u>1,000</u>
	\$23,200
10% contingency	<u>2,300</u>
	\$25,500